

Competition outline 2025-26

Competition 1 – Open (17 November 2025)

Images can be on any topic and either colour or monochrome. Creative images are allowed. Images should be the sole work of the photographer. Any use of textures and small items from 3rd parties should be a small part of the overall image.

Competition 2 – Christmas Social Open Competition (15 December 2025)

One print image on any subject. This is a member-judged competition and is intended as a 'best of the year'. Images submitted in other competitions and monthly challenges are permissible provided they have not been submitted in a previous print competition.

Competition 3 – 'Scapes (16 February 2026)

A 'scape image shows a vista. Included, but are not restricted to, landscapes, cityscapes, seascapes, waterscapes and skyscapes. An image may include a single tree, building or people - they must not dominate but be part of an overall image providing a mood or atmosphere of the environment captured

Competition 4 – Movement & Motion (13 April 2026)

Images should create a strong sense of movement and dynamism. This may be by the use of motion blur of part of the subject, background blur, the position and posture of the subject, or through the use creative camera techniques. The moving subject (eg car, plane or person) should be identifiable in the image. Intentional Camera Movement (ICM) to blur a static subject is not covered in this competition.

Competition 5 – Wildlife and Nature (15 June 2026)

Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archaeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation. The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality. Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves. Scientific bands, scientific tags or radio collars on wild animals are permissible.

Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement.

No techniques that add, relocate, replace, or remove pictorial elements except by

cropping are permitted. Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning. Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed. Stitched images are not permitted. All allowed adjustments must appear natural. Colour images can be converted to greyscale monochrome. Infrared images, either direct-captures or derivations, are not allowed.

Competition 6 – Summer Social Open Competition (27 July 2026)

One print image on any subject. This is a member-judged competition and is intended as a 'best of the year'. Images submitted in other competitions and monthly challenges are permissible provided they have not been submitted in a previous print competition.