

# Competitions & Talks 2024-5

## Competition 1 – Night Time (28 October 2024)

Images should be captured outdoors between sunset and sunrise. Artificial light sources, such as city lights, building lights, fireworks, amusement rides, car lights, and concert lights work well to create the mood of a night scene. Light from stars, the moon, and the aurora borealis are excellent for night photography. As well as capturing these physical attributes of night-time scenes, you are also encouraged to reflect the impact on the senses of being out and about after dark – excitement, unease, agitation, fear even – to name just a few of the possible sensations. Do not use an under-exposed daylight scene to mimic a night photograph.

(Images to be handed in 10pm Saturday 19 October – via memory stick or email)

## Competition 2 – Open (16 December 2024)

One print image on any subject. This is a member-judged competition and is intended as a 'best of the year'. Images submitted in other competitions and monthly challenges are permissible provided they have not been submitted in a previous print competition.

Open (one image only – member judged)

(Images to be handed in 10pm Monday 9 December – via memory stick or email)

## Competition 3 – Creative (10 February 2025)

'Creative photography' means exploring beyond the conventional boundaries and techniques. This theme encourages you to think outside the box, experiment with new methods and present your work in a way that surprises and engages the viewer. Entries can include inventive compositions, unusual angles, imaginative use of light and colour, and unique subjects. They can include various creative techniques including abstract imagery using for example multiple exposures, intentional camera movement (ICM) images, and Photoshop composites and processing.

**Composite images can make limited use of textures and small items from 3<sup>rd</sup> parties but should be a small part of the overall image.** However, please note that AI-generated images are excluded from this competition. We want to see your creativity.

Remember, creativity is not just about what you capture, but how you capture it. Whether through digital manipulation, unconventional settings, or a fresh take on everyday scenes, let your imagination guide your lens.

(will exclude using Generative AI but likely to include creative processing)

(Images to be handed in 10pm Saturday 1 February – via memory stick or email)

## **Competition 4 – Geoff Brady Portrait (14 April 2025)**

As well as formal head and shoulder poses we also welcome other more creative interpretations of the theme. These include full length portraits, street portraits, candid photography, environmental portraits (with sitters at work or leisure), double portraits and those which reveal something about the sitter's emotion or personality. Although pets may feature they should **not** be the main subject.

(Images to be handed in 10pm Saturday 5 April – via memory stick or email)

## **Competition 5 – Architecture (16 June 2025)**

Entries should primarily focus on buildings. These may range from the broadest of cityscapes to the smallest of architectural details and capture internal as well as external views. Landscapes and other elements of the natural world may also feature but only for providing context.

This competition is not just about documenting buildings as you find them. It is also about seeing them with fresh eyes and in ways which capture their sculptural qualities and the play of light on surfaces

(Images to be handed in 10pm Sunday 8 June (to allow for the field trip) – via memory stick or email)

## **Competition 6 – Summer Social Open Competition (28 July 2025)**

One print image on any subject. This is a member-judged competition and is intended as a 'best of the year'. Images submitted in other competitions and monthly challenges are permissible provided they have not been submitted in a previous print competition.

Open (one image only – member judged)

(Images to be handed in 10pm Monday 21 July – via memory stick or email)

As usual, for the externally judged competitions entries will be needed a week before the day of the competition (or unless otherwise stated) and be limited to 3 entries per person.

## Talks

We have also booked the following talks:

- 30 September 2024 - Mobile phone photography – Barry Mayes (In person Talk)  
<https://www.barrymayesphoto.com>
- 18 November 2024 - Creative portraits – Steve Proctor (Zoom talk)  
<https://stproc.net/about/bookings/>
- 9 December 2024 - Architecture – James Kerwin (Zoom talk)  
<https://jameskerwinphotographic.com>
- 20 January 2025 - Wildlife – Tracey Lund (Zoom talk)  
<https://traceylundphotography.co.uk>
- 24 March 2025 - Motorsport – Jeff Carter (Zoom talk)  
<https://www.macleanphotographic.com>
- 9 June 2025 - Landscape – Sarah Howard (Zoom talk)  
<https://imageseen.co.uk>